

Björn Meyer-Ebrecht

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Born in Hamburg, Germany

Lives and works in New York City

Education:

2000 - 2002 Hunter College, CUNY, New York, NY, Master of Fine Arts

1995 - 1999 Berlin University of the Arts, Berlin, Germany, Fine Arts Program

Solo and Two-Person Exhibitions:

2019 "Uprising," Owen James Gallery, New York, NY

2018 "RaumBildRaum," Christopher Dahlhausen and Björn Meyer-Ebrecht, two-person show with Christopher Dahlhausen; Galerie Susanne Neuerburg, Hennef, Germany

2017 "Fragments Remnants Leftovers," Matteawan Gallery, Beacon, NY

"Structural Constellations," solo show with works by Josef Albers, Owen James Gallery, Brooklyn, NY

"Again Interpretation," two-person show with Jule Korneffel, Matjoe Raum für Kunst, BBK, Cologne, Germany

2016 "Places for People," Studio 10, Brooklyn, NY

2014 "Osamu Kobayashi and Björn Meyer-Ebrecht," two-person show, Storefront Ten Eyck, Brooklyn, NY

2013 "Constructions," Matteawan Gallery, Beacon, NY

2009 "Elissa Levy and Björn Meyer-Ebrecht," two-person show, Pocket Utopia, Brooklyn, NY

1999 "Verstecken (Hiding)," Kunsthaus Tacheles, Berlin, Germany

Award:

2020 *Frederike Sanders Taylor StudioProject Fund*

Group Exhibitions:

2015 "Video Archipelago," Transmitter, Brooklyn, NY

"Pretext," with Joe Amrhein, Alma-Isa Barrett, Audra Wolowiec, Studio 10, Brooklyn, NY

2014 "Read the Recap, Skip the Show," curated by Tom Marquet, Guestspot, Baltimore, MD

"Booksmart," with Theresa Gooby, Brece Honeycutt, and August Ventimiglia, Matteawan Gallery, Beacon, NY

"Out to See," curated by Sara Riesman, South Street Seaport, multiple locations, New York, NY

2013 "This, Then, That," curated by Amy Barkow and Danielle Webb, Fourthfloor, Brooklyn, NY

"Color Line," curated by Rico Gatson, Outpost, Ridgewood, NY

"Rock Street," outdoor exhibiton curated by Deborah Brown and Lesley Heller, Brooklyn, NY

"Thanks," curated by Adam Parker Smith, Lu Magnus Galery, New York, NY

2012 "Grounded," group show curated by Rico Gatson, Airplane, Brooklyn, NY

"Linear Perspective," with Laura Watts and Ellie Murphy, Mount Airy Contemporary Artists Space, Philadelphia, PA

- “Inside Out - Outside In,” with Dawn Clements, Theresa Ganz, Fran Siegel;
Lesley Heller Workspace, New York, NY
- 2011 “Bibliomania,” curated by Mary Birmingham; New Jersey Arts Center, Summit, NJ
“Insider Art,” curated by Jess Frost, Maxwell Davidson Gallery, New York
“Dunkle Wolke [Dark Clout],” curated by William Powhida, Storefront, Brooklyn, NY
- 2010 “Utopia/Dystopia,” curated by Deborah Brown, Storefront, Brooklyn, NY
- 2009 “NEVERandagain,” curated by Elissa Levy, International Studio and Curatorial Program,
Brooklyn, NY
“Now You See It, Now You Don’t,” curated by Bernard Yenelouis, Camera Club, New York
“Mixing It Up: Recent Hunter MFAs Working in Combined Media,” curated by Tracy Adler,
Leubsdorf Gallery, Hunter College, NY
- 2007 “In Exchange,” group show curated by Mauro Restiffe, Gallery Casa Triangulo,
Sao Paulo, Brazil
“Wanderlust,” group show curated by Judith Selkowitz, Gallery at 499 Park Avenue,
New York, NY
- 2004 Group show curated Bernard Yenelouis, photographs, School of the International Center of
Photography, New York,
- 2002 MFA-Thesis Show, Hunter College, New York, NY
- 1999 Group show of the graduating students, University of the Arts, Berlin, Germany
- 1998 Grenzgänge (Border Crossings), group show, Gallery and Project Space Meinblau, Berlin,
Germany
- 1996 Osmosis, group show, University of the Arts, Berlin, Germany

Curatorial Projects:

- 2016 “Open Space,” installation of works on paper by 15 artists, Björn Meyer-Ebrecht’s studio,
Brooklyn, NY
- 2015/2016 “Common Room,” installation of sculptures by 8 artists, Björn Meyer-Ebrecht’s studio,
Brooklyn, NY (2015); Lesley Heller Workspace, New York, NY (2016)
- 2014 “Communal Table,” installation of sculptures by 12 artists, Björn Meyer-Ebrecht’s studio,
Brooklyn, NY

Press:

- 2020 Björn Meyer-Ebrecht in Conversation with Zach Keeting and Christopher Joy, Gorky’s
Granddaughter, video, 42 minutes, February 2020,
- 2019 Julia Friedman: “An Artist Provides a Stage for Us to Make Political Decisions,”
Hyperallergic, May 2019
Sharon Butler: “Björn Meyer-Ebrecht: Spontaneity Rising,” Two Coats of Paint, May 2019
- 2017 Barbara Gallo Farrell: “Fragments Remnants Leftovers’ on view at Matteawan Gallery,”
Poughkeepsie Journal, November 2017
“Ideas and Influences: Björn Meyer-Ebrecht” in Two Coats of Paint, November 2017
- 2014 Hrag Vartanian: “The Story of 13 Artists Who Sat Down at a Communal Table,”
May 30, 2014, review of Communal Table, exhibition curated by Björn Meyer-Ebrecht.
- 2011 Emily Nathan: “Dunkle Wolke at Storefront” reviewed in “Brooklyn, Local”, June 8, 2011,
Artnet.com Magazine
Bob Bahr: “Björn Meyer-Ebrecht: Stitching Together the Past’s Hopeful Future,” Drawing
Magazine, Winter 2011
- 2009 David Everitt: “Elissa Levy, Björn Meyer-Ebrecht/Pocket Utopia,” April 2009, Art Review,
London, UK, p. 96
James Wagner: “Björn Meyer-Ebrecht at Pocket Utopia,” January 17, 2009,
jameswagner.com