

Education:

- 2000 - 2002 Hunter College, CUNY, New York, NY, MFA-Program
- 1999 Exchange student at Hunter College, CUNY, New York
- 1995 - 1999 Hochschule der Künste Berlin (Berlin University of the Arts), Berlin, Germany, Fine Arts Program

Solo and Two-Person Exhibitions:

- 2017 *Structural Constellations*, solo show, Owen James Gallery, Brooklyn, NY
Again Interpretation, Jule Korneffel and Björn Meyer-Ebrecht, Matjoe Raum für Kunst, BBK, Cologne, Germany
- 2016 *Places for People*, solo show, Studio 10, Brooklyn, NY
- 2014 *Osamu Kobayashi and Björn Meyer-Ebrecht*, two-person show, Storefront Ten Eyck, Brooklyn, NY
- 2013 *Constructions*, solo show, Mattewan Gallery, Beacon, NY
- 2009 *Elissa Levy and Björn Meyer-Ebrecht*, Pocket Utopia, Brooklyn, NY
- 1999 *Verstecken (Hiding)*, solo show; Kunsthaus Tacheles, Berlin, Germany

Group Exhibitions:

- 2015 *Video Archipelago*, Group Show, Transmitter, Brooklyn, NY
Pretext with Joe Amrhein, Alma-Isa Barrett, Audra Wolowiec, Studio 10, Brooklyn, NY
- 2014 *Read the Recap, Skip the Show*, Curated by Tom Marquet, Guestspot, Baltimore, MD
Booksmart with Theresa Gooby, Brece Honeycutt, and August Ventimiglia, Matteawan Gallery, Beacon, NY
Communal Table, installation of sculptures by 12 artists curated by Björn Meyer-Ebrecht at the artist's studio, Brooklyn, NY
Out to See, curated by Sara Riesman, South Street Seaport, multiple locations, New York, NY
- 2013 *This, Then, That*, curated by Amy Barkow and Danielle Webb, Fourthfloor, Brooklyn, NY
Color Line, curated by Rico Gatson, Outpost, Ridgewood, NY
Rock Street, outdoor exhibition curated by Deborah Brown and Lesley Heller, Brooklyn, NY
Thanks, group show curated by Adam Parker Smith, Lu Magnus Gallery, New York, NY
- 2012 *Grounded*, group show curated by Rico Gatson, Airplane, Brooklyn, NY
Linear Perspective, with Laura Watts and Ellie Murphy, Mount Airy Contemporary Artists Space, Philadelphia, PA
Inside Out - Outside In, with Dawn Clements, Theresa Ganz, Fran Siegel; Lesley Heller Workspace, New York, NY
- 2011 *Bibliomania*, curated by Mary Birmingham; New Jersey Arts Center, Summit, NJ
Insider Art, curated by Jess Frost, Maxwell Davidson Gallery, New York
Dunkle Wolke (Dark Clout), curated by William Powhida, Storefront, Brooklyn, NY
- 2010 *Utopia/Dystopia*, curated by Deborah Brown, Storefront, Brooklyn, NY
- 2009 *NEVERandagain*, curated by Elissa Levy, International Studio and Curatorial Program, Brooklyn, NY
Now You See It, Now You Don't, curated by Bernard Yenelouis, Camera Club, New York
Mixing It Up: Recent Hunter MFAs Working in Combined Media, curated by Tracy Adler, Leubsdorf Gallery, Hunter College, NY
- 2007 *In Exchange*, group show curated by Mauro Restiffe, Gallery Casa Triangulo, Sao Paulo, Brazil
Wanderlust, group show curated by Judith Selkowitz, Gallery at 499 Park Avenue, New York, NY
- 2004 Group show curated Bernard Yenelouis, photographs, School of the International Center of Photography, New York,
- 2002 MFA-Thesis Show, Hunter College, New York, NY
- 1999 Group show of the graduating students, University of the Arts, Berlin, Germany
- 1998 *Grenzgänge (Border Crossings)*, group show, Gallery and Project Space Meinblau, Berlin, Germany
- 1996 *Osmosis*, group show, University of the Arts, Berlin, Germany

Curatorial Projects:

- 2016 *Open Space*, installation of works on paper by 15 artists, Björn Meyer-Ebrecht's studio, Brooklyn, NY
- 2015/2016 *Common Room*, installation of sculptures by 8 artists, Björn Meyer-Ebrecht's studio, Brooklyn, NY (2015); Lesley Heller Workspace, New York, NY (2016)
- 2014 *Communal Table*, installation of sculptures by 12 artists, Björn Meyer-Ebrecht's studio, Brooklyn, NY

Press:

- 2014 Hrag Vartanian: *The Story of 13 Artists Who Sat Down at a Communal Table* on May 30, 2014, review of *Communal Table*, exhibition curated by Björn Meyer-Ebrecht.
- 2011 Emily Nathan: *Dunkle Wolke* at Storefront reviewed in "Brooklyn, Local", June 8, 2011, Artnet.com Magazine
Bob Bahr: *Björn Meyer-Ebrecht: Stitching Together the Past's Hopeful Future*, Drawing Magazine, Winter 2011
- 2009 David Everitt: *Elissa Levy, Björn Meyer-Ebrecht/Pocket Utopia*, April 2009, Art Review, London, UK, p. 96
James Wagner: *Björn Meyer-Ebrecht at Pocket Utopia*, January 17, 2009, jameswagner.com