

## Education:

- 2000 - 2002 Hunter College, CUNY, New York, NY, MFA-Program
- 1999 Exchange student at Hunter College, CUNY, New York
- 1995 - 1999 Hochschule der Künste Berlin (Berlin University of the Arts), Berlin, Germany, Fine Arts Program

## Solo and Two-Person Exhibitions:

- 2017 *Structural Constellations*, solo show, Owen James Gallery, Brooklyn, NY  
*Again Interpretation*, Jule Korneffel and Björn Meyer-Ebrecht, Matjoe Raum für Kunst, BBK, Cologne, Germany
- 2016 *Places for People*, solo show, Studio 10, Brooklyn, NY
- 2014 *Osamu Kobayashi and Björn Meyer-Ebrecht*, two-person show, Storefront Ten Eyck, Brooklyn, NY
- 2013 *Constructions*, solo show, Mattewan Gallery, Beacon, NY
- 2009 *Elissa Levy and Björn Meyer-Ebrecht*, Pocket Utopia, Brooklyn, NY
- 1999 *Verstecken (Hiding)*, solo show; Kunsthaus Tacheles, Berlin, Germany

## Group Exhibitions:

- 2015 *Video Archipelago*, Group Show, Transmitter, Brooklyn, NY  
*Pretext* with Joe Amrhein, Alma-Isa Barrett, Audra Wolowiec, Studio 10, Brooklyn, NY
- 2014 *This, Then, That*, Curated by Tom Marquet, Guestspot, Baltimore, MD  
*Booksmart* with Theresa Gooby, Brece Honeycutt, and August Ventimiglia, Matteawan Gallery, Beacon, NY  
*Communal Table*, installation of sculptures by 12 artists curated by Björn Meyer-Ebrecht at the artist's studio, Brooklyn, NY  
*Out to See*, curated by Sara Riesman, South Street Seaport, multiple locations, New York, NY
- 2013 *This, Then, That*, curated by Amy Barkow and Danielle Webb, Fourthfloor, Brooklyn, NY  
*Color Line*, curated by Rico Gatson, Outpost, Ridgewood, NY  
*Rock Street*, outdoor exhibition curated by Deborah Brown and Lesley Heller, Brooklyn, NY  
*Thanks*, group show curated by Adam Parker Smith, Lu Magnus Gallery, New York, NY
- 2012 *Grounded*, group show curated by Rico Gatson, Airplane, Brooklyn, NY  
*Linear Perspective*, with Laura Watts and Ellie Murphy, Mount Airy Contemporary Artists Space, Philadelphia, PA  
*Inside Out - Outside In*, with Dawn Clements, Theresa Ganz, Fran Siegel; Lesley Heller Workspace, New York, NY
- 2011 *Bibliomania*, curated by Mary Birmingham; New Jersey Arts Center, Summit, NJ  
*Insider Art*, curated by Jess Frost, Maxwell Davidson Gallery, New York  
*Dunkle Wolke (Dark Clout)*, curated by William Powhida, Storefront, Brooklyn, NY
- 2010 *Utopia/Dystopia*, curated by Deborah Brown, Storefront, Brooklyn, NY
- 2009 *NEVERandagain*, curated by Elissa Levy, International Studio and Curatorial Program, Brooklyn, NY  
*Now You See It, Now You Don't*, curated by Bernard Yenelouis, Camera Club, New York  
*Mixing It Up: Recent Hunter MFAs Working in Combined Media*, curated by Tracy Adler, Leubsdorf Gallery, Hunter College, NY
- 2007 *In Exchange*, group show curated by Mauro Restiffe, Gallery Casa Triangulo, Sao Paulo, Brazil  
*Wanderlust*, group show curated by Judith Selkowitz, Gallery at 499 Park Avenue, New York, NY
- 2004 Group show curated Bernard Yenelouis, photographs, School of the International Center of Photography, New York,
- 2002 MFA-Thesis Show, Hunter College, New York, NY
- 1999 Group show of the graduating students, University of the Arts, Berlin, Germany
- 1998 *Grenzgänge (Border Crossings)*, group show, Gallery and Project Space Meinblau, Berlin, Germany
- 1996 *Osmosis*, group show, University of the Arts, Berlin, Germany

## Curatorial Projects:

- 2016 *Open Space*, installation of works on paper by 15 artists, Björn Meyer-Ebrecht's studio, Brooklyn, NY
- 2015/2016 *Common Room*, installation of sculptures by 8 artists, Björn Meyer-Ebrecht's studio, Brooklyn, NY (2015); Lesley Heller Workspace, New York, NY (2016)
- 2014 *Communal Table*, installation of sculptures by 12 artists, Björn Meyer-Ebrecht's studio, Brooklyn, NY

## Press:

- 2014 Hrag Vartanian: *The Story of 13 Artists Who Sat Down at a Communal Table* on May 30, 2014, review of *Communal Table*, exhibition curated by Björn Meyer-Ebrecht.
- 2011 Emily Nathan: *Dunkle Wolke* at Storefront reviewed in "Brooklyn, Local", June 8, 2011, Artnet.com Magazine  
Bob Bahr: *Björn Meyer-Ebrecht: Stitching Together the Past's Hopeful Future*, Drawing Magazine, Winter 2011
- 2009 David Everitt: *Elissa Levy, Björn Meyer-Ebrecht/Pocket Utopia*, April 2009, Art Review, London, UK, p. 96  
James Wagner: *Björn Meyer-Ebrecht at Pocket Utopia*, January 17, 2009, jameswagner.com